

TAKES SUBMISSION INFORMATION

TAKES Short Film Festival selects films that stretch audiences to see the world from a different perspective, films that are original, daring and captivating. If you think you've got a film that fits the bill – send it in!

TAKES endeavours to complete all selection procedures one week prior to screening and inform all submitting parties if their film has been successful or not after that time. Submissions take place monthly and will be accepted up until the 2nd Wednesday of every month.

Submissions must include:

Title, Director, Producer and/or Production Company, Running Time, Brief Synopsis (~50 words). Submitted copies will not be returned. All films in a language other than English must be subtitled in English.

Electronic submissions:

As a Quicktime file electronically to jessica@lastnight-productions.com through Dropbox – www.dropbox.com

DVD submissions:

TAKES Submissions - Last Night Productions
3/580 New North Road
Kingsland
Auckland 1021

FINE PRINT:

1. By submitting to TAKES you retain all of your ownership rights in your film ("Film"). However, by submitting your Film, you hereby give TAKES permission to view the Film and format it for presentation and grant TAKES a nonexclusive right and license for the purpose of screening in TAKES or for TAKES promotion to use, modify, prepare derivative works of, reproduce, perform, distribute, transmit or otherwise communicate a display of the Film (including derivative works thereof) to the public, in all media formats and through all media channels including but not limited to film, video, television, internet, and other electronic, broadcast and other media, now known or later developed, and to authorize others to do the same for promotional purposes. The above licenses granted by you are perpetual, worldwide, royalty-free, non-terminable and irrevocable.
2. You agree that TAKES and its designees, as permitted by TAKES, shall have the right to use your name, likeness, and biography in connection with the TAKES in advertising, publicity and promotion related thereto.
3. It is your responsibility to ensure that the necessary contracts or releases have been obtained from those individuals or entities whose names, likenesses, trademarks, written materials, scripts, photographs, artworks, musical compositions, or similar materials or rights are used in connection with the Film. Copies of such contracts or releases shall be provided to TAKES upon request. You agree that you will not submit your Film unless you are the owner of all proprietary rights (such as copyrights, trademark rights, rights of privacy, rights of publicity, trade secret or other rights) in and to the Film and all materials included in the Film or unless you have written permissions from the rightful owners to use the Film and all materials included in the Film and to grant the licenses herein granted to TAKES to use the Film and all materials included in the Film.
4. TAKES aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection.
5. Screenings are scheduled at the discretion of TAKES. Whilst every effort will be made to adhere to the published schedule, TAKES reserves the right to make changes at any time for any reason. TAKES will not be liable for any costs claimed as a result of a change in scheduling. No film may be withdrawn from the festival programme after its selection unless by agreement with TAKES.
6. By submitting the Film you represent and warrant that the Film contains no libelous or unlawful material, contains no instructions that may cause harm or injury, and that you own or have the necessary licenses, rights, consents, and permissions to use and to authorize TAKES to use the Film and any and all material in the Film, in the manner contemplated by this Agreement. You agree to defend, indemnify and hold harmless TAKES and its officers, directors, sublicensees and affiliates from and against any and all claims, liabilities, losses, damages, costs and expenses (including reasonable attorneys' fees) arising from: (a) your violation of this Agreement, and (b) the violation of any third party rights, including but not limited to any copyrights, trademark rights, rights of privacy or publicity, trade secret or any other proprietary right, by your Film. This obligation and the representations and warranties made by you in this Agreement shall survive the expiration or termination of this Agreement.